

# HARPSICHORD



**START**

*Beginning of Prelude*



*Rolling chord to simulate more volume*



*Listen for pedal note (low C) lasting a full 13 seconds*

1:03



*Rolling chord to simulate more volume*

2:15



*Beginning of Fugue: Voice One sings fugue's melody with no accompaniments*

2:22



*Voice Two enters, singing melody higher than Voice One did. Voice one sings something new*

2:27



*Voice Three begins melody (lowest pitch). Voices One and Two continue.*

2:32

*Voices continue - all individual yet all blending: COUNTERPOINT*



*Voice Four enters (highest pitch).*

2:37



*Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.*

2:52



*Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.*

3:08



*Entrances of melody come closer together (voices enter once per second)*

3:28



*Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.*

3:23



*Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.*

3:18



4:08

## BACH: WELL TEMPERED CLAVIER, BOOK 2: PRELUDE AND FUGUE IN C MAJOR

NOTES: USE OF COUNTERPOINT (SEVERAL MELODIC LINES AT THE SAME TIME); THIS PIECE IS PART OF THE "48," TWO BOOKS OF PRELUDES & FUGUES BACH CREATED TO CELEBRATE NEW THEORY IN KEYBOARD TUNING (THE ABILITY TO PLAY MUSIC IN ANY KEY)