

Rembrandt's Faces

1606-1669



Self Portrait



Return of the Prodigal Son



Belshazzar's Feast



CC Cycle 2 Art: Great Artists In-Class Lesson Plans & Visuals

I hope these make all the hard work you do a little easier!
(email: nicoleliemyang@gmail.com)

Notes to the Tutor/Teacher:

1. Show the pictures I've included of each artist and his work from the pages below.
2. Read the biography blurb for the artist in the Kohl/Solga's *Discovering Great Artists*. (Ask your director which Rembrandt and which Degas art project you'll be doing.)
For copyright reasons, I cannot include them here, but it is simple enough to photocopy/read them from your own book in class.
3. Explain how to do the art project described in the *Discovering Great Artists* book.
4. Do the art project together, commenting on the technique the master used.