

Week 23 Orchestra for Classroom Tutors

In my community, the children will all practice the orchestra song together for about 10 minutes after our opening meeting. If you don't do that, include the song in your classroom time.

Materials Needed:

- Foundations Guide
 - Classical and Romantic Timeline Cards tacked on the board with space in between
 - Beethoven, Brahms, and Dvořák Artist/Composer Cards or pictures printed from the internet (including their dates)
 - More biographical information about Beethoven (perhaps a library book)
 - Other recordings of Beethoven's music. Suggestions: *Für Elise* and *Symphony No. 3 (Eroica)*, movement 3: *Allegro Vivace*
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Review of weeks 19-22 grammar:

- Terms orchestra, strings, woodwinds, percussion, brass, symphony
- Terms sonata form, coda
- Terms *Allegro giocoso* and *fortissimo*
- Term serenade

Review composers and pieces from weeks 20-22:

What do you remember about these composers? What do you remember about the music?

- Beethoven's *Symphony No. 5, First Movement*
- Brahms' *Symphony No. 4, Third Movement*
- Dvořák's *Serenade for Strings, Fourth Movement*

Discuss Beethoven and the Transition from the Classical to the Romantic Period

- Utilize a short library book to talk about Beethoven's life. Highlight his hearing loss. Where does Beethoven fit in our CC Timeline song? What else was going on at this time?

Listening Time

- *Für Elise* is a very recognizable work of Beethoven's for solo piano. It is haunting and beautiful.
- Beethoven's 3rd Symphony, nicknamed "Eroica," is also quite famous. I chose the third movement, *Allegro vivace (vi-vah-chee)* because it is a light "dance" piece and very different from the 1st movement of No. 5 from week 20. The theme is passed around the orchestra and you hear dynamic ranges from pianissimo to fortissimo. It's very fun!
- Recordings should be very easy to find. Note that *Für Elise* was originally written for solo piano, so be sure to use that recording.
- Compare and contrast these pieces to the ones we studied in previous weeks. Ask questions like:
 - ◇ Are the same instruments used?
 - ◇ Do the pieces stir up the same emotions?
 - ◇ Is one louder/softer or slower/faster than the other?
 - ◇ Which do you like best?