

Giotto di Bondone

1266-1337

When Giotto was a young boy tending sheep in the mountains of Northern Italy, he drew pictures to pass the time. A traveling artist discovered Giotto's drawing and offered him an apprenticeship. There Giotto learned how to make paintbrushes and art tools, which minerals could be used to create different colors of paint, and worked on drawings and small parts of paints. Eventually Giotto left to find work on his own. He became the chief master of cathedral building and public art in Florence, Italy. Giotto is best known for painting people who appeared three-dimensional rather than flat.



Kiss of Judas

Many painting of Giotto's time were made with egg tempera paint on special panels of wood. There were no art stores, so each artist had to make paint by grinding minerals, clay, berries, or even insects into fine powder and mixing this pigment with egg yolk and water. Egg tempera makes a thin, fast drying coat of bright color. The paint is very strong and long lasting. Giotto's beautiful egg tempera paintings are over 700 years old.



St. Paul



Christmas



The Crucifixion

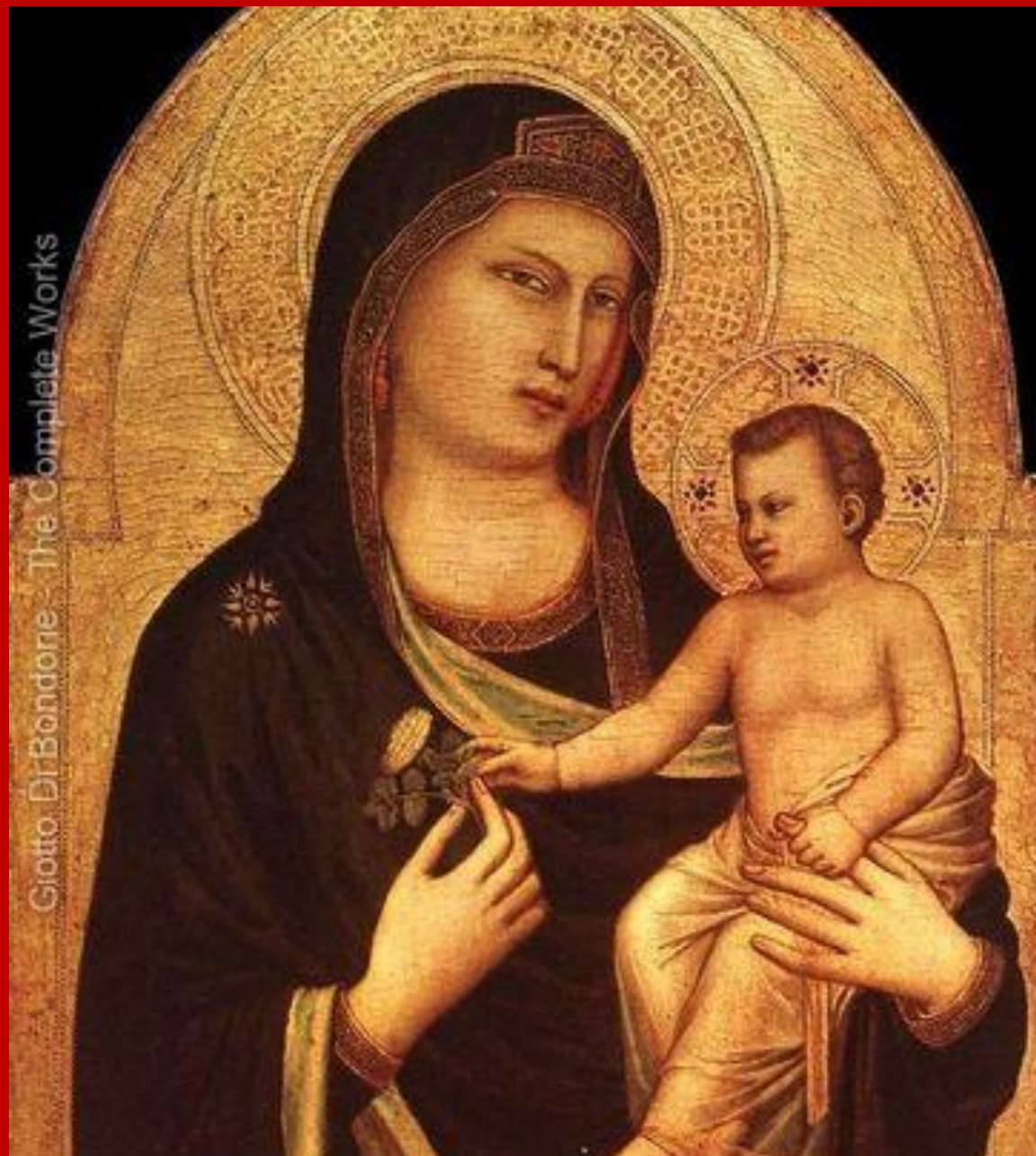


**Last Judgment (detail 2) 1306, Fresco, Cappella
Scrovegni (Arena Chapel), Padua**



Giotto Di Bondone - The Complete Works

Dante Alighieri



Giotto Di Bondone - The Complete Works

Madonna and Child