

Skip-Counting Songs

for Tin Whistle



Set 1: 2s - 9s
with fingerings

Skip-Counting 2s

Tin Whistle

Classical Conversations

A F# F# E F# A A B B D B B A

Two, four, six, eight, ten, twelve, fourteen, six - teen, eight - een, twen - ty,

A F# F# E F# A A B B A D F# E D

twen - ty - two and twen - ty - four, do you want to hear some more?

Skip-Counting 3s

Tin Whistle

Classical Conversations

F# F# F# F# F# F# F# A D E F#

Three, six, nine, twelve, fif- teen, eight-een, twen-ty one,

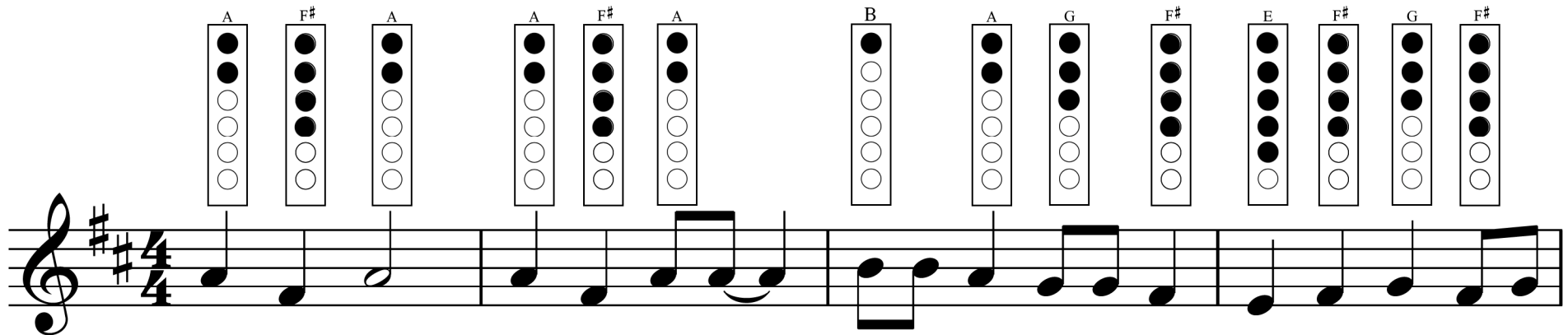
G G G G G F# F# F# A A G E D

twen-ty - four and twen-ty - se - ven, thir - ty, and we're done.

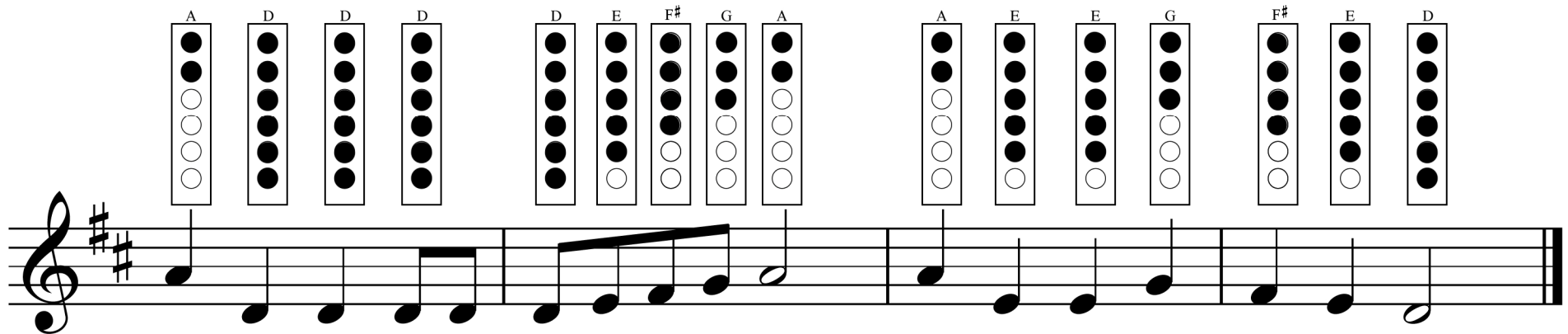
Skip-Counting 4s

Tin Whistle

Classical Conversations



Four, eight, twelve, six - teen, twen-ty, — twen-ty- four, twen-ty eight, thir - ty two, thir-ty-



six, for - ty, for - ty four and for - ty eight, sing - ing fours is rea - lly great.

Skip-Counting 5s

Tin Whistle

Classical Conversations

The first line of the musical score is in treble clef, key of D major (two sharps), and 4/4 time. It contains 10 measures. Above the staff, fingerings are indicated by vertical boxes with dots. The notes are: D4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (half). The fingerings are: [D: 5 dots], [D: 5 dots], [D: 5 dots], [E: 4 dots, 1 open], [F#: 4 dots, 2 open], [F#: 4 dots, 2 open], [F#: 4 dots, 2 open], [E: 4 dots, 1 open], [F#: 4 dots, 2 open], [G: 4 dots, 3 open], and [A: 4 dots, 4 open].

Five, ten, fif - teen, twen - ty, twen - ty five and thirty,

The second line of the musical score continues the melody. It contains 10 measures. Above the staff, fingerings are indicated by vertical boxes with dots. The notes are: C#4 (quarter), C#4 (quarter), C#4 (quarter), A4 (quarter), A4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The fingerings are: [C#: 1 open, 4 dots], [C#: 1 open, 4 dots], [C#: 1 open, 4 dots], [A: 1 dot, 4 open], [A: 1 dot, 4 open], [F#: 1 dot, 4 open], [F#: 1 dot, 4 open], [F#: 1 dot, 4 open], [D: 1 dot, 4 dots], [D: 1 dot, 4 dots], [A: 1 dot, 3 open], [G: 1 dot, 3 open], [F#: 1 dot, 4 open], [E: 1 dot, 4 dots], and [D: 1 dot, 4 dots].

thir - ty five, for - ty, for - ty - five, fif - ty, fif - ty - five, six - ty.

Skip-Counting 6s

Tin Whistle

Classical Conversations

The first system of musical notation is for the Tin Whistle. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of 14 measures. Above the staff, there are 14 vertical boxes, each containing six circles. The top circle of each box is filled black, while the others are white. Above each box is a letter indicating the pitch: A, D, A, A, D, A, A, G, F#, E, A, D, A, A, D, A, A, G, F#, G, A. The melody starts on A4, goes up to D4, then A4, A4, D4, A4, A4, G4, F#4, E4, A4, D4, A4, A4, D4, A4, G4, F#4, G4, A4.

Six, twelve, eigh-teen, twen-ty-four, thir-ty, thir-ty-six, for-ty-two, for-ty-eight, f-if-ty-four,

The second system of musical notation continues the melody. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of 14 measures. Above the staff, there are 14 vertical boxes, each containing six circles. The top circle of each box is filled black, while the others are white. Above each box is a letter indicating the pitch: D, A, D, A, A, G, F#, E, A, A, D, A, A, D, A, A, G, F#, E, D. The melody starts on D4, goes up to A4, then D4, A4, A4, G4, F#4, E4, A4, A4, D4, A4, A4, D4, A4, A4, G4, F#4, E4, D4.

six-ty, six-ty-six, se-ven-ty-two, we've skip coun-ted six-es, now let's count some more.

Skip-Counting 7s

Tin Whistle

Classical Conversations

D E F# D D E F# D F# G A F# G A A B A G F# D

Se - ven, four - teen, twen - ty - one, - twen - ty - eight, thir - ty - five, for - ty - two and for - ty nine,

A B A G F# D D A D D A D

fif - ty - six and six - ty three, se - ven - ty se - ven - ty seven, eigh - ty four.

Tip: for notes above 4th Line D, blow faster air to reach the correct octave.

Skip-Counting 8s

Tin Whistle

Classical Conversations

Eight, six - teen, twen-ty-four, thir-ty - two, for - ty, for-ty-eight and fif-ty - six, six-ty

four, seven-ty two, eigh - ty and eigh-ty-eight, nine-ty - six, and we're through with the eights.

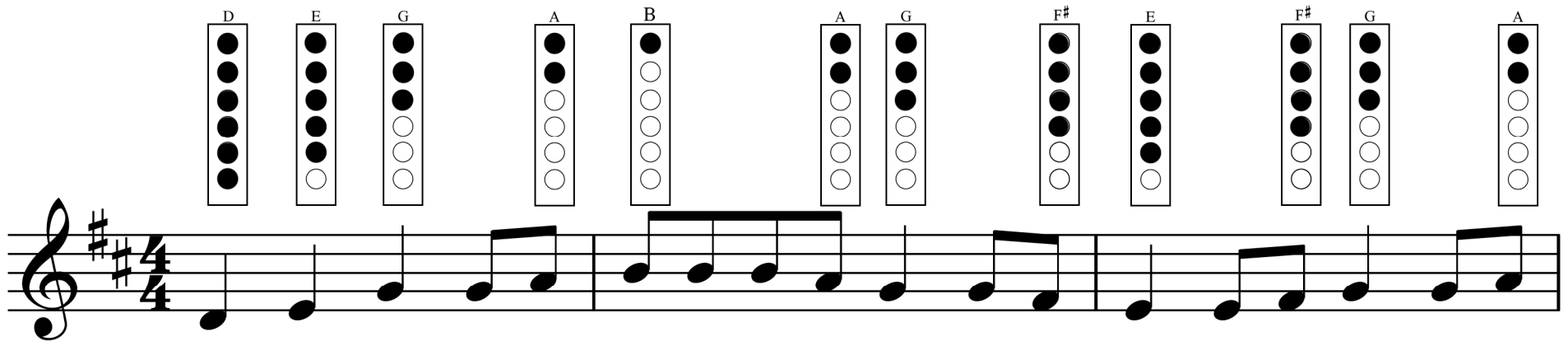
*Tip: for notes above 4th Line D, blow faster air to reach the correct octave.
Eighth notes can be played unevenly, in a swing style (long-short).*

CC Connected: TunradeSchumann

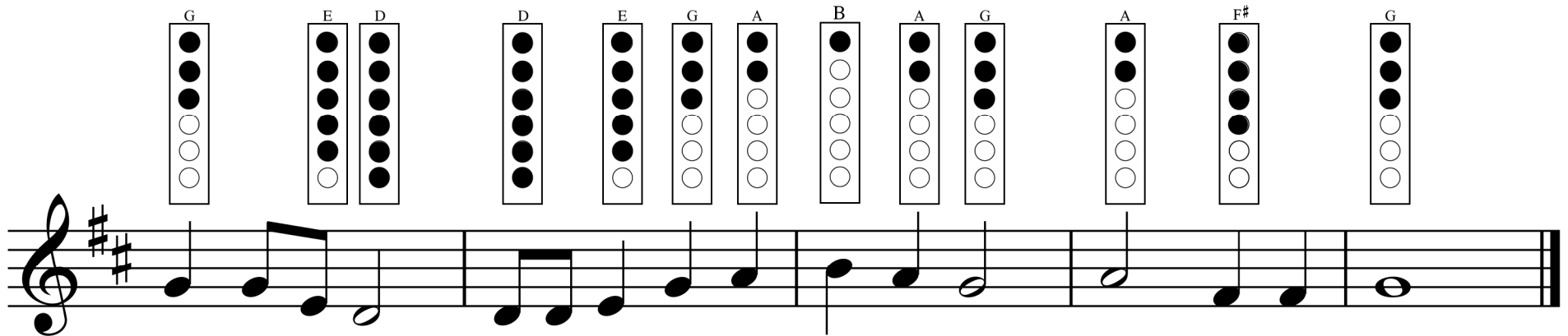
Skip-Counting 9s

Tin Whistle

Classical Conversations



Nine, eigh - teen, twen - ty se - ven, thir - ty six, for - ty - five, fif - ty - four, six - ty -



three, seven-ty-two, eigh-ty-one, nine - ty, nine - ty - nine, one hund-red eight.