

## Exposition

The Movement begins with a rage! Strings and clarinets! Famous 4-note melody.

4-note theme flashes through the orchestra like lightening.  
**dit-dit-dit-DAAAH!**

Everyone stops. 1st violins hold their note . . . suspense.

Entire orchestra plays the 4-note theme, holding last note again. Stops with two forceful chords.

Horns begin 2nd theme in a new key. dit-dit-dit-daah-daah-daah

Start



0:08



0:20



0:46



Music reaches its apex.

3:27



Music builds and then backs off.

3:09



Variations on the main ideas of the exposition.

3:00



**Development** 4-note theme by horns & then violins.



2:55

But, it's not over! Exposition repeats

1:28



Statements of the 4-note theme & then silence.



1:23

Violins enter, Clarinet, then flute. Mood more lyrical, but 4-note theme simmers down low in bass



0:48

Horns call beginning of the second theme.

3:35



Slows, long notes developed, winds alternate with strings. Quieter, quieter . . .

3:45



Orchestra blasts 4- note

4:05



alternation quiet and outburst

4:09

**Recapitulation** entire orchestra outburst!



4:13

4-note theme makes way around the string section

4:09



Oboe cadenza

4:36



two big chords; 2nd theme is starting

4:48

Final statement of the two 4-note themes. Then, final, concise blows!

Music rages on unrelentingly

Violins then . . . pause for quiet bassoon

**Coda/ Tail** It's not over.

5:54



Identical to Exposition, but in a different key. Builds to climatic moment.

2nd theme in the horns.

5:09



**BEETHOVEN: SYMPHONY NO. 5, FIRST MOVEMENT**  
**NOTES: SONATA FORM (A THREE SECTION STRUCTURE: EXPOSITION, DEVELOPMENT AND RECAPITULATION - BUT HE ADDS A CODA THIS TIME)**