Edgar Degas

Chalk on Cloth

Goal: To guide students to reproduce recognizable sample of work in short time and to ignite students' interest in exploring further at home.

Because of short time, I suggest the tutor move with the faster 2/3 of class so at least they will finish. A parent can help the slower ones.

<u>Pastels may be broken into two pieces</u>. Dancer's dress may be any color, this will help with sharing. Man's suit may be any dark color too such as green, brown, blue and black. Pastels purchased at Michael's about \$5 regular price.

There will be sketches taped to the windows. We will trace using a "light table" technique. Hopefully fabrics will already be taped to window by a parent.

- 1. Trace picture with pencil, quickly. (5-8 minutes) May add name with a fine tip sharpie at this time.
- 2. Outline and color in with pastels, using finger to smudge/spread the color. Don't worry too much about background. Outline can be any color. Degas often let paper show through.
- 3. Add details in layers. I picked samples with simple faces.

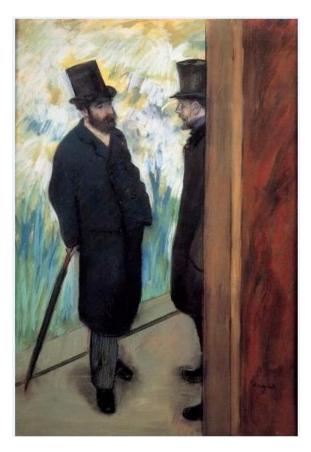
PARENT HELPERS NEEDED

- 1. Help slower students as needed
- 2. Help kids wash hands, put pastels back in box
- 3. Tape fabrics to window for next class
- 4. Spray fabric with hairspray (outside), this sets the color.

Thank You!



The Dance Studio Circa 1878



Portrait of Friends in the Wings (aka Ludovic Halevy and Albert Cave) 1879

www.edgar-degas.org for biography and complete works

Tracing using a window





