

## Edgar Degas

### Chalk on Cloth

Goal: To guide students to reproduce recognizable sample of work in short time and to ignite students' interest in exploring further at home.

Because of short time, I suggest the tutor move with the faster 2/3 of class so at least they will finish. A parent can help the slower ones.

Pastels may be broken into two pieces. Dancer's dress may be any color, this will help with sharing. Man's suit may be any dark color too such as green, brown, blue and black. Pastels purchased at Michael's about \$5 regular price.

There will be sketches taped to the windows. We will trace using a "light table" technique. Hopefully fabrics will already be taped to window by a parent.

1. Trace picture with pencil, quickly. (5-8 minutes) May add name with a fine tip sharpie at this time.
2. Outline and color in with pastels, using finger to smudge/spread the color. Don't worry too much about background. Outline can be any color. Degas often let paper show through.
3. Add details in layers. I picked samples with simple faces.

### PARENT HELPERS NEEDED

1. Help slower students as needed
2. Help kids wash hands, put pastels back in box
3. Tape fabrics to window for next class
4. Spray fabric with hairspray (outside), this sets the color.

Thank You!



The Dance Studio  
Circa 1878



Portrait of Friends in the Wings  
(aka Ludovic Halevy and Albert Cave)  
1879

[www.edgar-degas.org](http://www.edgar-degas.org) for biography and complete works

### Tracing using a window









