

Berthe Morisot

Texture Paints

Goal: To guide students to reproduce recognizable sample of work in short time and to ignite students' interest in exploring further at home.

I suggest painting like the *Gainsborough* with texture used for accents (last ten mins). Do a wash for sky, water, field and foreground. I will texture the white paint for clouds and waves. I will texture gold for the fields and green for trees. I will texture light brown for foreground with sand and black for the dress.

Wheatfields

1. Do wash for sky, wheat fields, and foreground.
2. Blot area for man and trees with paper towel if surface is very wet. Paint farmer and trees using Monet's dabbing technique and a tiny brush. Barns optional.
3. Use (textured) green and tiny brush for strip of grass. This provides contrast for tops of wheat.
4. Use textured white for fluffy clouds, and barns.
5. Use textured light gold for wheat dabbing for tops and scratching with toothpicks for stalks.
6. Use textured green for trees.
7. Use textured brown for dirt in foreground.

