# Great Irtists Cycle 2

Renaissance & Post-Renaissance Impressionists

Weeks 13-18

### Rembrandt – Week 13

### **Dutch Painter & etcher**

**Born:** July 15, 1606 in Leiden, Netherlands

★ Died: October 4, 1669 in Amsterdam, Netherlands

\* Style/Period: Baroque, Dutch Golden Age

Known for his ability to capture a person's personality and emotion. In some of his paintings it feels as if the person is looking directly at you!

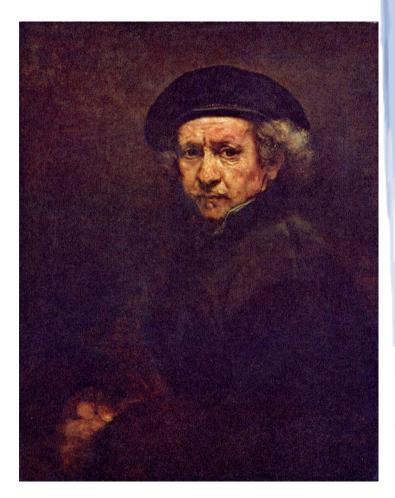
★ He used light and shadow to create a mood.







The Return of the Prodigal Son



# Carl Linnaeus – Week 14

#### **Swedish Botanist and botanical illustrator**

Born: May 23, 1707 in southern Sweden

Died: January 10, 1778

\* Famous works: Systema Naturae

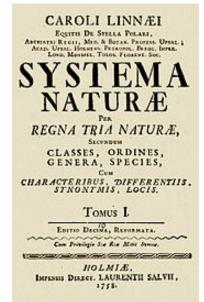
Loved nature from a young age.

Most widely known for creating systems for naming and classifying plants and animals.

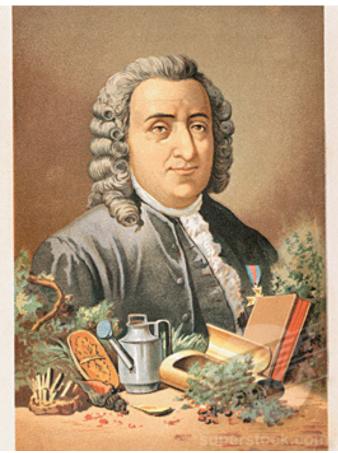
Known as the "Father of Taxonomy"



Pollination depicted in Praeludia Sponsaliorum Plantarum (1729)



Title page of the 10th edition of Systema Naturæ (1758)





Birth place of Linnaeus at Råshult

# Thomas Gainsborough – Week 15

### **English Painter of landscapes & portraits**

**Born:** May 14, 1727 in Suffolk, England.

Died: August 2, 1788

\* Style/Period: Renaissance

★ Was known for merging landscapes with portraits.

In 1740, at age 13, his father allowed him to go to London to study art.



Cottage Girl with Dog and Pitcher (1785)



Mr. & Mrs. William Hallett: The Morning Walk (1785)





The Painter's Daughters chasing a butterfly (1756)

### Claude Monet - Week 16

#### **French Painter**

\* Born: November 14, 1840 in Paris, France

★ Died: December 5, 1926 in Giverny, France

\* Style/Period: Impressionist

\* Around the age of eleven, Claude entered a school for the arts.

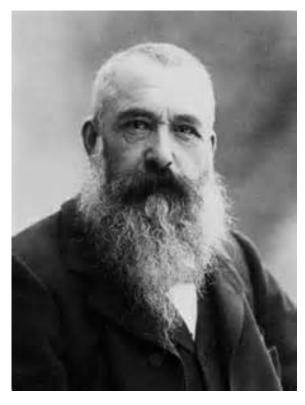
He painted many pictures of his first wife Camille. They had two sons named Jean and Michel.



Sunrise



Woman with a Parasol





Waterlillies

# Edgar Degas - Week 17

### French Painter, Sculptor

- **Born:** July 19, 1834 in Paris, France
- ★ Died: September 27, 1917 in Paris, France
- Style/Period: Impressionism/Realism
- More than half of his works depict dancers.
- \* Gifted in depicting movement.



The Dance Class (1873-76)



Two Dancers on a Stage (1874)





The Bellini Family (1858-67)

# Berthe Marisot - Week 18

### **French Painter**

- **Born:** January 14, 1841 in Bourges, France
- ★ Died: March 2, 1895 in Paris, France
- \* Famous works: The Cradle,
- Style/Period: Impressionism/Realism
- ★ Was one of the first women recognized in that time as an impressionist artist.
- She focused on domestic life and portraits in which she could use family and personal friends as models.



The Cradle (1872)



L'Enfant au Tablier Rouge





The Harbor at Lourient (1869)