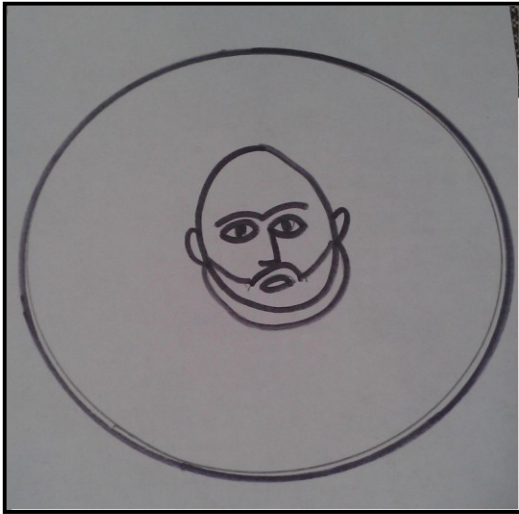


# Cycle 1 Week 13 Fine Arts

## GiOTTO di Bondone

### Saint Paul



Guide the students by modeling the drawing process. Using a half sheet of cardstock and a pencil:

1. Trace a circle with lid.
2. Refer to OILS and draw basic face per samples. You may erase chin line from beard.
3. Add inner circle, body and “halo” details.



4. Tutor to show how to grind/ crush chalk.
5. Tutor to show how to separate an egg.
6. Palettes with egg and powder to be provided. Student to mix paint with a small brush.



7. Paint face beige with the small brush.
8. Paint blue border of circle and background. When dry, paint another layer for dark blue.
9. Paint “halo” yellow.
10. Paint details with grey paint.
11. Add details if “halo” is dry.

Use a wash technique to fill areas, this will help avoid white space. Details can be added on top.



St. Paul 1290s  
By Giotto Di Bondone

<http://www.giottodibondone.org/St-Paul-1290s.html>