

## Exposition

Dvořák's nostalgia for his native land come through very quietly and directly in this movement.

The opening melody is Theme A, played by the violins. The melody seems to spin endlessly, one beautiful idea gives birth to the next.

The expressive climax of the theme comes at 1:11; then the music quietly subsides.

The cellos play the first few notes of Theme A again, echoed by the violins. A tranquil mood seems to prevail.

Start

0:00



1:11

$p < f > p$   
crescendo decrescendo

1:31



A high, tranquil violin melody is superimposed over the background, rising . . .

Here, suddenly, is Theme B. With light, quick, short notes, this is the antithesis of Theme A - a little Bohemian two step. Occasional strong accents punctuate the rhythm.

Beginning with an impassioned rendition of Theme A in the cellos.

But, with a crescendo at 2:02, Dvořák changes key and brings you into a more agitated world.

3:07



2:49



2:06



2:02



. . . to a climax, & settling back into . . .

. . . Theme A again, first in the cellos and then . . .

and then echoed in the violins

This is the expressive climax of the movement; then, as before the music subsides.

One last statement of the theme, winding down to nothing.

3:20



3:28



4:04



4:45



5:07



**DVOŘÁK: SERENADE FOR STRINGS, 4TH MOVEMENT**  
**A-B-A STRUCTURE**