

## Silver Foil Art Lesson “Fish Scales” - C1W15

### Angelico – Silver Leaf Painting

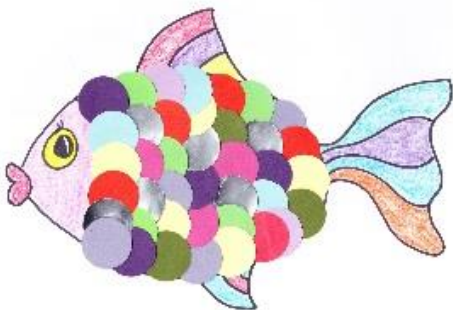
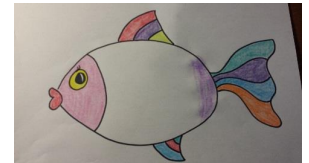
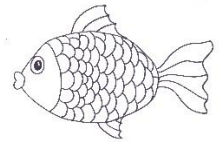
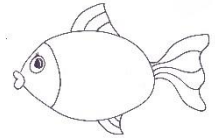
*Angelico painted a halo around people’s heads to depict holiness or goodness.*

*Often real gold or silver was used in fine paintings of this era. The metallic accent was a special effect that drew the eyes to that part of the painting.*

Today’s Lesson is with variations for age:

Adding metallic (gold or silver) accents to a picture you create

1. Start with a basic picture of your fish or draw a fish of your choice (samples/templates on following pages).
2. Younger children may color or paint the fish, leaving some scales open for adding gold or silver crayon/paint/marker later.
3. Older children may prefer to draw their own scales, then color them as above, reserving a few for the metallic accent.
4. Scales may also be added with 1 1/2 punched paper circles, glued in rows, silver or gold metallic scales can be interspersed throughout using metallic paper or heavy duty foil.
5. Circles are added in rows. First a line of glue, a line of dots and repeat until the fish is completed. Put just a few metallic accents for effect.



*Like Angelico, the metallic is for effect and shouldn’t be overdone or the contrast is lost.*

