

**Fortissimo** burst from the entire orchestra! 1st theme; rhythm "come and get your beans, boys"

Start



Suddenly, the music come to rest on a low, accented chord . . . "No-o-o"

0:04



launches into a lively, jagged course of a series of chords in the rhythm of "giddy-up, giddy-up, giddy-up"

0:06



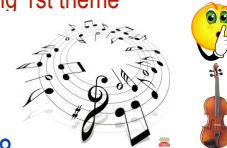
rousing brass fanfare full of triplets - 3 notes to a beat

0:09



Suddenly, music quiets down, plays *transitional theme*, but voices of low strings quietly playing 1st theme

0:18



Climax of the crescendo, 1st theme returns in the low strings

*Crescendo!*

0:34

**2nd Main Theme:** *quiet & lyrical* sung by violins, then echoed in woodwinds, w/ triangle. Smooth, lyricism replaced by short, staccato notes like raindrops.



0:50



everything is hushed

0:43

launches off into the "giddy-up chords"



Accentuated chord played low and high. . . melody inversion continues



0:38

**Theme and Inversion** Main melody upside-down: In the double basses, the theme goes down the scale; in the violins, the theme goes up and then down at the last moment



big buildup



1:23

return to main theme, "come & get your beans boys"

1:28



low chord, echoed way up high, by quiet winds, triangle. "No-o-o", "Yes-s-s-s"

1:32



argument between low and high

1:41

Minor version of theme in cellos, violins spin. Ferocious off-beat chord. The violins sound a wild minor key version of the 1st theme

1:52



woodwinds play inverted theme

2:18

the depths of quietude, the sounds of silence

2:34



beautiful rendition of theme

2:47

Yes, no, yes, no. brass fanfare, boisterous, bubbling, foot stomping

Everything simmers, long crescendo, loud theme

5:25



**2nd Theme**, entire orchestra, triplets like karate chops



4:16

Triplets, high/low versions of "No-o-o" chord, giddy-ups



3:29



Beautiful horn melody



3:03



*Crescendo!*

**BRAHMS: SYMPHONY NO. 4,  
THIRD MOVEMENT**  
NOTE: THIS MOVEMENT IS DESCRIBED  
AS ALLEGRO GIOCO  
"LIVELY AND JOYOUS".